

WHEN EAST MEETS WEST REPORT

The Student Council of Vidyalankar Institute of Technology conducted an online event titled “When East Meets West” during the period of 11th- 15th March 2022.

Owing to the ongoing pandemic, the event was conducted in the virtual platform using technological aid. The event was conducted under the aegis of AICTE’S ‘Azadi ka Amrit Mahotsav’ thereby taking a strong step towards ‘Ek Bharat Shreshtha Bharat’.

The event was executed by conducting an online trivia quiz based on the cultural, historical, and geopolitical heritage of the states of Maharashtra & Orissa. Apart from this, a total of 4 posters were made with the intent to throw light on the stark similarities & the diverse differences between the two states thus, proving the quote “There is unity in diversity” true. The quiz was a great way to educate & test the cultural & national awareness of the pupils as they researched, found, and answered the questions enthusiastically. On the organizational end, it was an illuminating experience for me as it helped me learn a lot about the cultures of these regions, their history and how both of them perfectly fit the puzzle pieces of our nation, making India great!

In the process of making the posters, it was a surreal experience. All the imagery certainly spoke 1000 words and gave insights on the ground reality of the people & culture in the respective regions. It also gave us a chance to immerse ourselves into a culture which has a great variety of aspects to explore apart from the traditions we have been growing with in our hometowns.

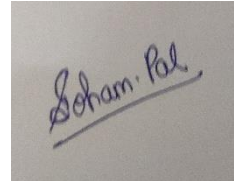
To summarize, this initiative was rather a robust step in integrating the future generations of our nation to assist in a healthy nation building process.

Student Council 2021-22

REPORT



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor

| | |
|----------------|--|
| Event Name | Classical Evening Series |
| Event Schedule | 22 nd January 2022 (6:00 pm to 7:30 pm) |
| Event Venue | Virtual Platform - Zoom |
| Edited by | Vaibhavi Rajee |

“Rhythm and Harmony find their way into the inward place of Soul”

SPIC MACAY in association with Vidyalankar Institute of Technology presented the Classical Evening Series followed by interaction with Carnatic vocalist Shri Sikkil Gurucharan. This event was conducted online on zoom platform on 22nd January 2022 from 6:00 pm to 7:00 pm IST. The event started with a brief introduction of Shri Sikkil Gurucharan by our delightful anchors Khooshi Tembhurne, Trisha Shah, & Ishaan Apte.

The poster is framed in red and features a yellow background with intricate white patterns. At the top left is the VIT logo. In the center, it reads 'SPIC MACAY IN ASSOCIATION WITH VIDYALANKAR INSTITUTE OF TECHNOLOGY, MUMBAI PRESENTS RENDEZVOUS SERIES CLASSICAL EVENING SERIES CONCERT FOLLOWED BY INTERACTION WITH CARNATIC VOCALIST SHRI SIKKIL GURUCHARAN'. Below this is a circular photo of Shri Sikkil Gurucharan in a yellow shirt performing. At the bottom, it lists the date (22 January 2022), time (06:00 pm - 07:30 pm IST), zoom link (bit.ly/smlivezoom), and coordinator (Prof. Ambadas Deshmukh). Musical instruments like a veena and tabla are also depicted.

Sikkil Gurucharanji is among the foremost young performing musicians of Carnatic music in India today. He is the grandson of Sikkil Kunjumani elder of the internationally acclaimed. Shri Sikkil Gurucharan presented some classical music. It was a surreal experience.



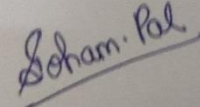
After presenting the music there was a question-answer section in which the Shri Sikkil Gurucharanji answered the questions presented by the audience, where the audience got to know more about music.



Shri Sikkil Gurucharanji explained music, rhythms and much more. It was truly a wonderful event. The event was a great success and was thoroughly enjoyed by the audience. With some interaction with Coordinator Prof. Ambadas Deshmukh, the event was concluded at 7:30 pm.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor

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| Event Name | Diwali Pahat |
| Event Schedule | 4 th November 2021 (9:00 am- 10:00 am) |
| Event Venue | Virtual Platform - YouTube |
| Edited by | Kashmira Kor |

“Diwali brings cheers and new doorway towards a new beginning of life”

As a celebration of peace, the Diwali festival brings universal compassion, an inner joy of peace, love and an awareness of unity to all of humanity. Diwali is celebrated with a genuine spirit of joy and jubilation.

The Student Council of “Vidyalankar Institute of Technology” organized the “Diwali Pahat” on 4th November 2021. The event was streamed live on YouTube. Its main objective was to encourage students to come together to celebrate the Diwali festival in a traditional manner.



In addition to our wonderful anchor Pallavi Borse, who introduced the event at 9 am & also narrated the history of the most auspicious festival, Diwali; Snehil Dandawate, the winner of Mood-Indigo at IIT, initiated the event with melodious and soothing singing. "Onkar Swaroompa" which is a diverse and harmonious song he performed for the event, to create a pleasant atmosphere.



After one of our upcoming students who is adept at classical Signing, Ketaki Kelaskar sang the famous Ganesh Bhajan 'Panchatund Nararundmaladhar' that filled the viewer's heart with bliss. Following that, the host gave a quick description of the first day of Diwali, also known as Vasubaras. It is a day dedicated to worshipping cows, as they are sacred and an incarnation of God. The event reached another level of excitement with the performance of Associating Prof. Shweta Apate of Vidyalankar Institute of Technology of International Program and Higher Studies' Marathi song 'Chandane Shimpit Jashi'.



Our student Sakshi Indulkar then demonstrated a beautiful and aesthetically pleasing Rangoli. The host then goes on to explain the significance of Dhanteras, the second day of Diwali, on which Lord Dhanavantari is worshipped for imparting the knowledge of Ayurveda to mankind.



Following that, the award-winning Marathi artist Apoorva Ranade performed one of the most exemplary Marathi songs, "He Surano Chandra Vha", which captivated the audience with its silvery tones. On this show, the host gives a brief explanation about Narak-Chaturdashi, the third day of Diwali, which is celebrated so negativity can be removed. A trio of musicians from the Akola district then began playing instrumental Ganesh Bhajan "Ganapati Gajanan" on a flute and harmonium, which led to a peaceful segment of the event.



The host proceeds to introduce the third and main day of Diwali; "Lakshmi Poojan". After that, Prasad Deshmukh, who received the Kalaratna Award, showed the model of the "Sindhudurg Fort" he made.



The anchor reminded us that the fourth day of Diwali, "Bali Pratipada", is celebrated as the honor of the notional return of Daitya-King Bali to earth. Afterward, a student of D.J. Sanghavi College, Parth Mahajan sang the "Kanada Raja Pandharicha" song in symphonic voice, followed by rhythmic flute play of "Manmandira" song by one of our students Saarang More. Soon after, the colorful drawing of Lord Lakshmi was showcased by Darshan Dhangode.



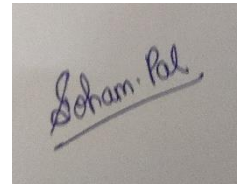
Then the Classical Singer Shraddha Mali performed “Jay Jay Janani” in a tuneful voice, followed by a melodic performance of Tabla Artist Girish Swami. After that, the “Hari Meru Jivan Pranaadhar” Bhajan sang by Shreya Sondur in her soothing voice.



The event ended with thanking participants, organizers and viewers for such an amazing event by the anchor. The event arose external stimuli in the audience.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor

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| Event Name | Diwali Sandhya |
| Event Schedule | 10 th November 2021 (5:30 pm- 6:30 pm) |
| Event Venue | Virtual Platform - YouTube |
| Edited by | Kashmira Kor |

“Diwali Festival of Lights and Divine Energy”

Diwali is a festival that celebrates the victory of good over evil by letting our spiritual qualities dominate our basic instincts, and by letting intellect triumph over ego.

During the eve of Diwali, the Vidyalankar Institute of Technology Student Council organized an event called Diwali Sandhya, which was live streamed via YouTube. At the event, melodic singing was accompanied by graceful dances.



A delightful anchor duo, Khooshi Tembhurne and Ishaan Apte, emceed the event at 5:30 pm. With tuneful singing by student Parth Mahajan from D.J. Sanghavi College, the event edged ahead swiftly. After singing the composition "Ghar More Pardesiya" with Vaibhavi Rajadhyaksha and Rasika Rajadhyaksha with their euphonious voices, he sang "Baje Re Murliya Baje". His performance generated a gracious atmosphere among the viewers.



As the event proceeded, the trio composed of Sahil Malthankar, Ashish Umale and Sumit Wasankar from the Akola district played “Hum Katha Sunate Ram Sakal Gundham Ki” through flute and harmonium, leading the most peaceful segment of the event.



In the next few moments, a student sang “Lag Ja Gale”, a composition by our own Ketaki Kelaskar. She captivated the audience with her enchanting singing. Then Mood-Indigo Winner from IIT, Snehil Dandawate treated us to a divine composition “Om Sai”.



A Biomedical Student, Akshita Suresh sang the great rendition "Chhaptilak" on the ukulele, which boosted the event's enthusiasm to new heights. As Khushi Kumbharde dances frolicously to the song "Singaar Ko Rehne Do," viewers are captivated.



The senior author and Vidyalankar School of Business PG graduate Ishita Dube performed an extremely beautiful composition titled "Lagan Lagi Re" and fascinated the audience. Next, Vedant Kajrekar performed "Gajana Shree Gajanana" on the tabla from the Information Technology department.



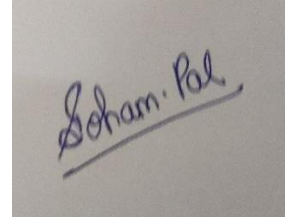
"Ajanabi Tum Jane Pehchane se Lagate Ho" was next performed by the mystical performer. The performance was followed by an art performance by Akansha Mohite and Aditya Ubale, who created the candle from watercolors and oil. After that, Associate Prof. Shweta Apte of Vidyalankar Institute of Technology of International Program and Higher Studies performed the tuneful song "Iss Mod Se Jate hai".



By the end of the show, the anchor thanked the participants, organizers, and viewers for such a memorable show. External stimuli were elicited in the audience as a result of the event.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor

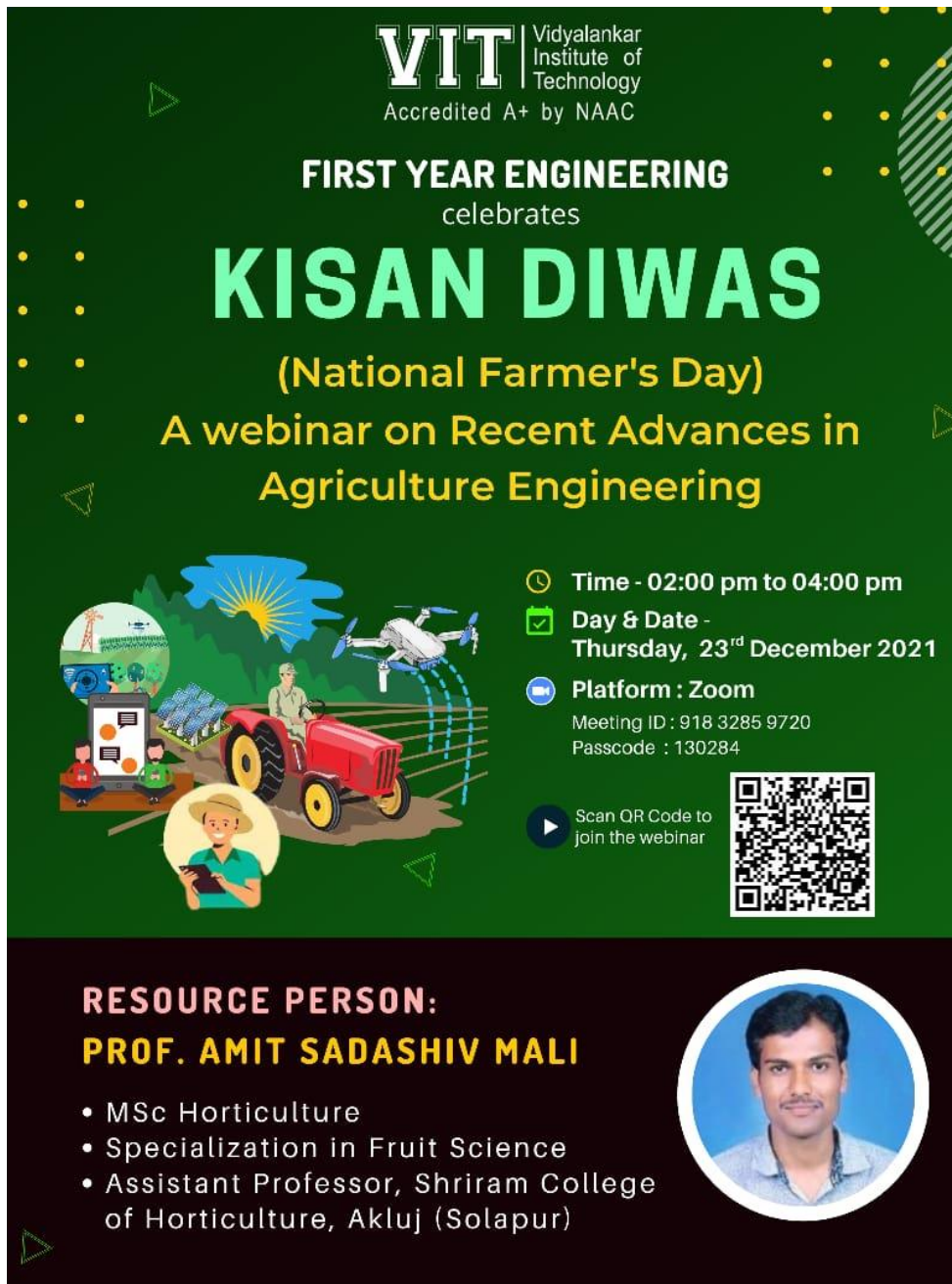


Student Council Convenor

**First Year Engineering A.Y. 2021-22
Induction Report on
Kisan Divas (National Farmer's Day)**

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| Organizing Department | First Year Engineering, VIT |
| Event date with duration | Date: 23 December 2021 Duration – 02.00 PM – 04.00 PM |
| Platform | Online - ZOOM |
| Target participants | Students of First Year Engineering |
| Event Coordinators | Prof Sampat Mali |
| Event Title | Kisan Diwas: A Webinar on Agriculture Engineering |
| Objective and Outcome of the Event | <ul style="list-style-type: none"> • Department of First Year Engineering proposed and organised this webinar on recent advances in Agriculture Engineering titled as 'Kisan Diwas' to celebrate National Farmer's Day on VIT's ZOOM platform for all the First Year Engineering students. The primary objective of this session was to apprise our students about Food Science, Horticulture, recent advances in agriculture engineering, and much more. • We received the esteemed presence of the external speaker Prof Amit Mali, who has specialised in Fruit Science and Horticulture. This session helped the attendees to understand this field of study by applying engineering science and designs for agricultural purposes with the help of modern technology. |
| Takeaways | <p>This event streamed LIVE on VIT's licensed ZOOM platform and was attended by many students. The prominent takeaways of this event are as follows –</p> <ol style="list-style-type: none"> 1. The attendees were motivated to develop and innovate new techniques of engineering design that can be successfully used in agriculture engineering. 2. They also received some tips about maintaining a healthy diet. This event was positively received by all attendees and was very well appreciated. |

Event poster -



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FIRST YEAR ENGINEERING
celebrates
KISAN DIWAS
(National Farmer's Day)
A webinar on Recent Advances in
Agriculture Engineering

Time - 02:00 pm to 04:00 pm
Day & Date - Thursday, 23rd December 2021
Platform : Zoom
Meeting ID : 918 3285 9720
Passcode : 130284

Scan QR Code to
join the webinar

RESOURCE PERSON:
PROF. AMIT SADASHIV MALI

- MSc Horticulture
- Specialization in Fruit Science
- Assistant Professor, Shriram College of Horticulture, Akulj (Solapur)



For more details contact - Prof Sampat Mali : 9819639865



Sampat Mali

Event Coordinator

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|----------------|--|
| Event Name | Shivswarajya Din |
| Event Schedule | 6 th June 2022 (11:00 am onwards) |
| Event Venue | Online YouTube |
| Edited by | Soham Pal |

“Do not think of the enemy as weak, but do not also overestimate their strength.”

Vidyalankar Institute of Technology organized an event “Shivswarajya Din” on 6th June 2022, that marks 348 years to the coronation ceremony of the great Maratha king Chhatrapati Shivaji Maharaj.

This event was an attempt to pay a tribute to Chhatrapati Shivaji Maharaj who was not only a king to a kingdom but also treated his subjects as his own family members, served as a beacon of inspiration to thousands of individuals and is often credited for shaping the lives of many.



The poster is for the event 'Shivswarajya Din' (Shivswarajya Day) organized by Vidyalankar Institute of Technology. It features the VIT logo and Student Council branding at the top. The main title is in Marathi: 'शिवस्वराज्य दिन'. Below it, it says 'विद्यालंकार इन्स्टिट्यूट ऑफ टेक्नॉलॉजी, मुंबई आयोजित' (Organized by Vidyalankar Institute of Technology, Mumbai). The event is for 'छत्रपती शिवाजी महाराज शिवराज्याभिषेक दिवस २०२२' (Chhatrapati Shivaji Maharaj Shivrajya Abhishek Day 2022). A central image shows a colorful scene of the coronation of Shivaji Maharaj. The event details are: Date: 06 June 2022, Time: 11:00 AM, Venue: VIT YouTube Channel, Link: shorturl.at/dpsR1. The contact person is 'समन्वयक: प्रा. अंबादास देशमुख' (Coordinator: Prof. Ambadas Deshmukh). At the bottom, there are publicity heads: ISHA KAKADE 9082414452, NIHARIKA PARAB 9004008535, NISHET JAIN 9518824743, and KARAN CHAUDHARI 7877325978.

The event commenced at 11:00 am with the recital of a verse by the host Pallavi Borse, that was in praise of Chhatrapati Shivaji Maharaj for his contribution towards the very existence of Maratha dynasty and the way he should be revered and respected by all of us.

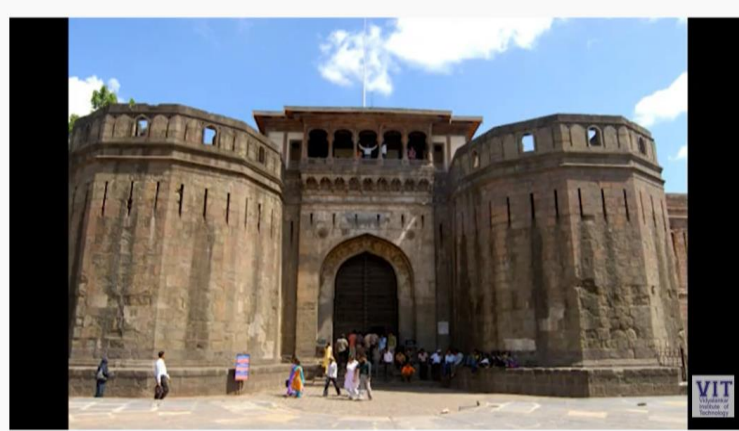
The audiences experienced a real picture of the actual coronation ceremony as manifested by the host in the event.



The first speaker for the event was Mr. Ajay Jadhav. He is a successful businessman in Satara , who has an immense amount of knowledge about the events that took place during the reign of Shivaji Maharaj because of his constant research on the topic. He has greatly contributed in reconstruction of the 'Samadhi' of Chhatrapati Shahu Maharaj in Sangam Mahuli near Satara district.

He enlightened us about the contribution given by the whole Bhosale family including Chhatrapati Sambhaji Maharaj, Maharani Tara Rani, and the sacrifices they made for preserving the Swarajya that was originally founded by Shivaji Maharaj. Along with Bhosale family, the clans of Jadhav, Phaltan based Nimbalkars and Verul based Bhosales contributed to the formation of base for Maharaj's Swarajya. History behind the Raj mudra that was created at the time of coronation ceremony was also highlighted by Ajay sir. He concluded by narrating how Shivaji Maharaj was a man sent by the god for protection of people and how he was supported by the great Veermata Jijabai .





Our next guest speaker was Mr. Sandeep More. He is an alumnus having being a graduate and post graduate from Vidyalankar Institute of Technology and is currently working as a Senior Consultant in the field of Cyber Security. He enlightened us about the knowledge that he gained from "Shivcharitra" that stated the journey of the great king right from his birth and his childhood where he was highly motivated and supported by his mother Veermata Jijau.

As he started working towards the formation of Swarajya, his father Mawabali Shahaji Raje was still working with Adilshahi, thereby keeping himself isolated from the work that was done by Shivaji Maharaj, so as to protect himself. This was amazingly explained by Sandeep sir. He also explained about the intelligence and guerilla warfare tactics that were used at the incident that took place between Shivaji Maharaj and Afzalkhan . He concluded by saying that the active period of Shivaji Maharaj during his reign was exceptional.





The event was concluded by our host Pallavi, by thanking the audience and the organizing members.

Documentation Head

Literary Secretary /
Jt. Literary Secretary

Literary Council Convenor

Student Council Convenor

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| Event Name | मेरी आवाज ही पहचान है -Musical Tribute To Lata Mangeshkar Ji |
| Event Schedule | 11 th February 2022(5:30 pm to 6:00 pm) |
| Event Venue | YouTube |
| Edited by | Tejas Sharma |

“Without a song, life is a sad tune”

The Student Council of “Vidyalankar Institute of Technology” organized an event: मेरी आवाज ही पहचान है -Musical Tribute to Lata Mangeshkar Ji. This was a Friday Paathshaala event organized to relish the musical legacy of Late Lata Mangeshkar Ji.

The event was initiated by the hosts Pooja Shunmugaraja and Khushi Tembhrane by introducing the purpose of the event and giving insights into the songs which were performed by fellow students.

The first performance was a beautiful piano solo on the song ‘Tere Liye’ from the movie ‘Veer-Zaara’ by Sourav Mohile of 3rd Year Electronics Department. The performance was elegant and soothing to the ears.



The next performance was a lovely symphony by Akshita Suresh of 2nd year Biomedical dept and Udbhav Kamath of 2nd year Electronics and Telecommunication dept. The beautiful vocals by both and excellent guitar instrumental by Udbhav fused to form the delightful performance of the composition ‘Lukka Chuppi’.



The next piece was an informative journey through the life of Lata Ji through the lens of her achievements which was narrated by Jose Akkarapatty from 2nd year Electronics and Telecommunication Dept.



The next piece was an energetic and graceful myriad of steps by Pranjali Satkar of 3rd year Computer Engineering Dept as she danced to Lata Ji's 'Inhi logo ne' from the 1902 film 'Pakeezah'.



The next act was some heartfelt words spoken by Pratham Goswami from 3rd year Computer Engineering dept. The piece was spoken in Marathi to appropriately express his feelings and mirror the initial stages of Lata Mangeshkar's career.



The next was a delightful performance by Yashvi Mervana from 2nd year Information Technology who showed her fluid dancing skills on the iconic song 'Jiya Jale' from the 1998 movie 'Dil Se'.



The next performance was also a graceful and smooth dance set by Parnika Thamake from 2nd year Information Technology on the hit song 'Baahon mein chale aao' from the 1973 movie 'Anamika'. The song itself is a testament to its time and is complemented by the light as a swan movement by Parnika.



The next piece was a pictorial walkthrough of pivotal moments and performances in Lata Mangeshkar Ji's life which was accompanied by an evergreen rendition of 'Ye Sama' from the 1965 movie 'Jab Jab Phool Khile' which was beautifully sung by Pranati Jayanty from 2nd year Computer Engineering. The vocals were aptly sung for this pictorial walkthrough which gave a glimpse into the legacy of Lata Mangeshkar.



The next was a beautiful instrumental symphony on the iconic song 'Tujhse naaraz nahi zindagi' by Shubham Soman on the guitar, Likhit Kajrolkar with the flute and Saish Khade on the Tabla. The performance tried to seamlessly merge the classical with the guitar and produce a pleasing symphony.



After all these beautiful performances the event was concluded by a plea for all the viewers to hold a two-minute silence to honor the memory of Lata Mangeshkar Ji. A woman who showed absolute dedication to her craft and honed it to the point of becoming a legend and an inspiration for later generations to come. A legendary icon not only for generations but for a millennium.



Aashmita

Documentation Head

*Ketaki
Keshkar*

Cultural Secretary /
Jt. Cultural Secretary

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Cultural Council Convenor

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Student Council Convenor

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|----------------|--|
| Event Name | A Tribute to Netaji Subhash Chandra Bose |
| Event Schedule | 23 rd January 2022 (10:30 am to 11:15 am) |
| Event Venue | VIT YouTube channel |
| Edited by | Rashmi Joshi |

“A legend was born with a dream of free India”

The Student Council of “Vidyalankar Institute of Technology” organized “A Tribute to Netaji Subhash Chandra Bose” on the eve of 23rd January, the day of his 126th birth anniversary.

This was the celebration of the life of a patriot, a leader, an intellectual, a visionary, a socialist, and a great warrior.



The event began at 10:30 am. The event was hosted by Khooshi Tembhurne and Chinmay Ranade. The event started with an instrumental rendition depicting the strong patriotism of Girish Swami.



As we know a picture speaks a thousand words, an amazing portrait was painted by Jidyna Kanekar. It was just amazing. A beautiful poetic composition by renowned poet Shri. Gopalprasad Vyas was presented by Poorva Jog. It was very graceful.



A melodious rendition was presented by Saarang More with the company of his flute. Further, a speech written by Gaurav Bhadoria, presented by Khushi Tembhurne took us on the journey to witness the greatness of Subhash Chandra Bose.



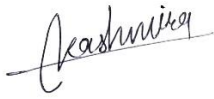
A Mono-act by Nandini Gore depicting the memories of Subhash Chandra Bose through the eyes of his brother Sarat Chandra Bhowe was a scintillating performance. A short glimpse of patriotic life which Netaji Subhash Chandra Bose lived through a documentary created by Shubh Gupta was marvelous.



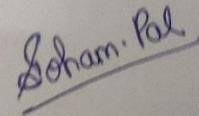
Saurav Mohile presented a melodious tune to pay our homage. Beautiful artwork in the form of a sketch by Sakshi Indulkar was a very great way to pay respects. It was very spectacular. A music rendition by Likhith Kajrolkar, Girish Swami, and Shubham Soman was wonderful.



The event ended with a deep sense of patriotism being instilled among the viewers.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor

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| Event Name | Your Expressions Create an Influence |
| Event Schedule | 9 April 2022 (3:00 pm onwards) |
| Event Venue | Online |
| Edited by | Kashmira Kor, Soham Pal, Tejas Sharma |

"It is a rough road that leads to the heights of greatness"

Vidyalankar Institute of Technology's Student Council 2021-22 had organized an essay writing competition titled as 'Your Expressions create an Influence' as an act of gratitude to pay homage to Bharatratna Dr. Babasaheb Ambedkar on his birth anniversary through the power of words.

The event was initialized at 3:00 pm with the motive to give a brief insight into the vast and impactful legacy of Dr. Babasaheb Ambedkar. The event was an attempt to emphasize the need to take inspiration from him and learn the quality of doing the right thing even though the whole society is against you. The topics provided were:

1. Dr. Babasaheb Ambedkar and Social Equality
2. Dr. Babasaheb Ambedkar and the Indian Constitution
3. Comprehensive Literary Works of Dr. Babasaheb Ambedkar

The participants were all creatively charged up to commemorate the legacy of Dr. Babasaheb Ambedkar. All the participants used their different styles of writing to come up with interesting essays. Each participant chose a different part of the rich legacy of Dr. Babasaheb Ambedkar to ink down. This in turn showed the creativity of all the participants which mirrored the objective of this event.

During the essay writing process, the participants reflected their choice of style and the impact on their life that Dr. Babasaheb Ambedkar had. The participants all responded positively with brimming enthusiasm. They all explained the impact that Dr. Babasaheb Ambedkar had on their lives. This phenomenon of a person decades before even your birth impacting your life was also discussed. The participants urged all the attendees to learn from our history and take those ideals forward as they all are the future of India which will help mould the structure of this nation.

When the writing process of the participants was observed, each one of them provided a personal touch of individuality and an amazing insight into the impact




that Dr. Babasaheb Ambedkar had on this country and in their personal lives. How it influenced their world view and their outlook on life.

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**STUDENT
COUNCIL
STUDENT**

PRESENTS

Your Expressions Create an Influence



Dr. Babasaheb Ambedkar
An Essay writing competition
to express and convey your views!



Date : 9th April 2022
Time : 3:00 PM Onwards

Register Here

Contact :
Isha Kakade : 9082414452

The essays of students were collected and celebrated where each one of them displayed a different aspect of the legacy of Dr. Babasaheb Ambedkar that they personally found to have impacted them the most. The writing pieces were unique but all of them had one thing in common. They revered the determination and ambition of Dr. Babasaheb Ambedkar and at the same time , urged the readers to learn more about the history and be cognizant of the lengths that these heroes went to give us

the freedom that we enjoy today. This powerful message was delivered by the participants which derived the point of this event home.

The results of this competition were declared on 13th April 2022 and certificates were given to the first 3 winners. Their names are as follows:

1. Hanesht Iyer
2. Pushpanjali Jha
3. Sachin Kadam

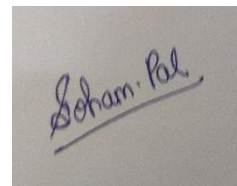
The event was enjoyed by the all the contestants. They got a chance to explore their creative minds, improve the writing skills while essay competition.

Through, the mode of the event, the legacy of Dr. Babasaheb Ambedkar was reemphasized. "A man who single handedly changed the fate of thousands by his determination."

The event was concluded after showing the writing pieces created by all the participants and applauding the creative endeavor the participants went through.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor

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|----------------|---------------------------------------|
| Event Name | Explore Your Creative Genius |
| Event Schedule | 9 April 2022 (3:00 pm – 5:00 pm) |
| Event Venue | Online |
| Edited by | Kashmira Kor, Soham Pal, Tejas Sharma |

"A gem cannot be polished without friction, nor a man perfected without trials"

Vidyalankar Institute of Technology's Student Council 2021-22 had organized a Poster Making Competition titled as 'Explore Your Creative Genius,' as a tribute to Mahatma Jyotirao Phule on the occasion of his birth anniversary. The main objective for conducting this competition was to enable participants showcase their artistic proficiency and to emphasize the rich legacy of Mahatma Jyotirao Phule.

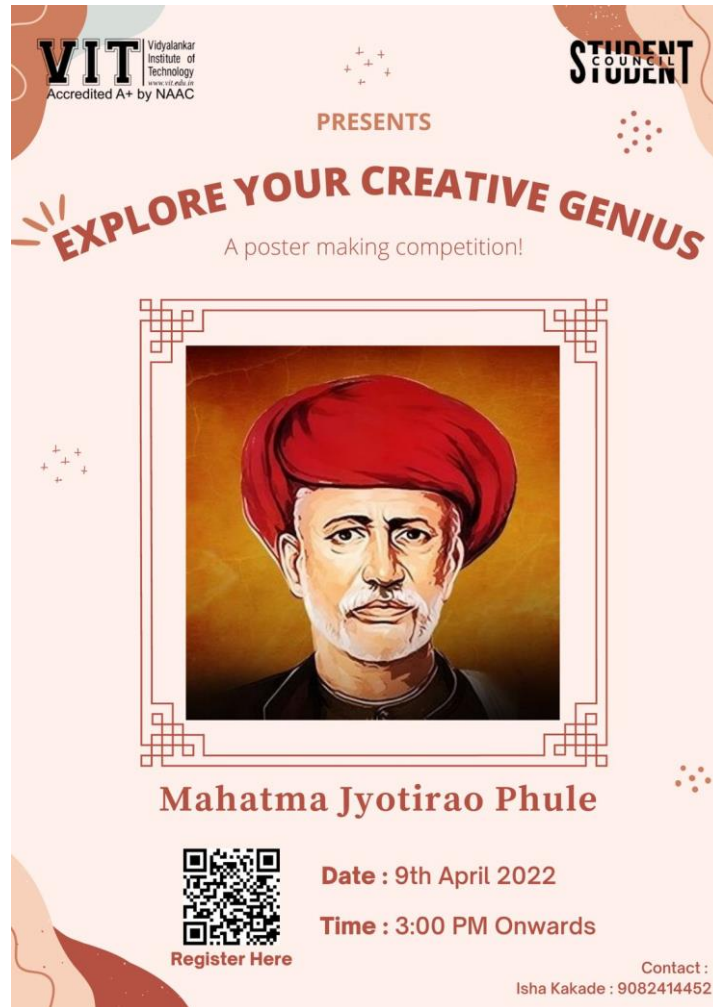
This competition was an attempt to rejoice in the bravery that Mahatma Phule exhibited by going against the societal norm to build a school for women. The motive behind organizing this competition was to inspire the audience through the values and teachings of Mahatma Phule to be courageous and fight against injustice even in the face of opposition.

The participants seemed to have a very good understanding of Mahatma Phule's legacy which they conveyed through their posters. Each of the participants was positively impacted by the actions of Mahatma Phule that they have portrayed through their artistic talent.

The topics for this competition were about the events in the biography of Mahatma Jyotirao Phule, his educational movement and social work. Few rules and formats were given to the participants prior to the competition. The topics given were as follows –

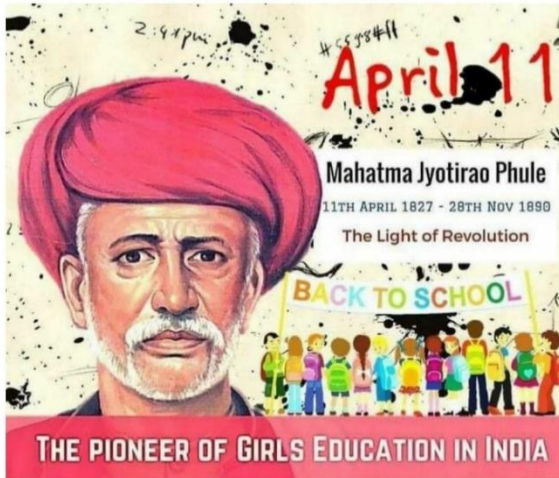
1. Events in the biography of Mahatma Jyotirao Phule
2. Educational movement of Mahatma Jyotirao Phule
3. Social work of Mahatma Jyotirao Phule

The formats on which the posters were made included photography, graphite, pen and ink, marker and graphic design. The entries received were absolutely mesmerizing. Each one of them used a different perspective to portray Mahatma Phule's personality. This showed their individuality and passion towards the craft.



The results of this competition were declared on 13th April 2022 and certificates were awarded to winners. Following mentioned are the names of winners –

1. Aditi Datekar
2. Amey Yadav



*Education is the most powerful weapon
which you can use to change the world.*



The contestants enjoyed the event as they got a chance to explore their creative minds while making the posters.

Documentation Head

Literary Secretary /
Jt. Literary Secretary

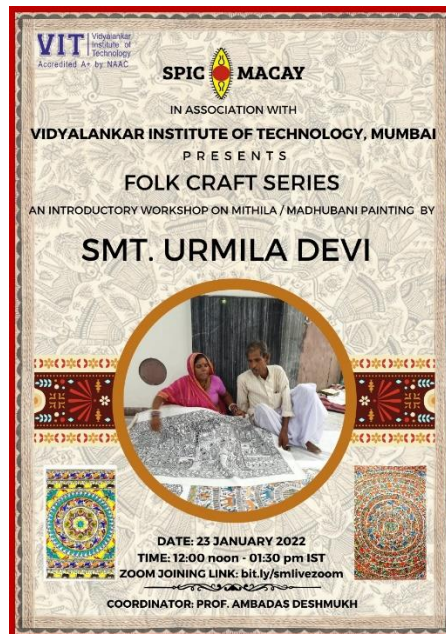
Literary Council Convenor

Student Council Convenor

| | |
|----------------|--|
| Event Name | Folk Craft Series |
| Event Schedule | 23 rd January 2022 (12 pm- 2:30 pm) |
| Event Venue | Virtual Platform - Zoom |
| Edited by | Tejas Sharma |

“Art enables us to find ourselves and lose ourselves at the same time”

The Student Council of “Vidyalankar Institute of Technology” organized an event: “Folk Craft Series”, in association with SPIC MACAY on 23rd January 2022; featuring Smt. Urmila Devi is a national award winner Madhubani painter.



The event initiated at noon with Ms. Pallavi Borse, giving us a brief introduction of SPIC MACAY as well as Smt. Urmila Devi. To empower the cultural theme of the event, the event has mostly conversed in Hindi.

SPIC MACAY, the Society for the Promotion of Indian Classical Music and Culture Amongst Youth, is a non-profit, non-political, voluntary, global youth movement. It was founded by Dr. Kiran Seth in 1977. They arranged more than 5000 programs in more than 1500 institutions, across almost 1000 cities, touching over 3 million students. All these programs are organized by thousands of volunteers – mostly students, teachers, professionals, young and old. SPIC MACAY celebrates Nishkaam Seva - the spirit of volunteerism – of giving selflessly without expectation, a value that is intrinsic to our culture and important to nurture in today's world.



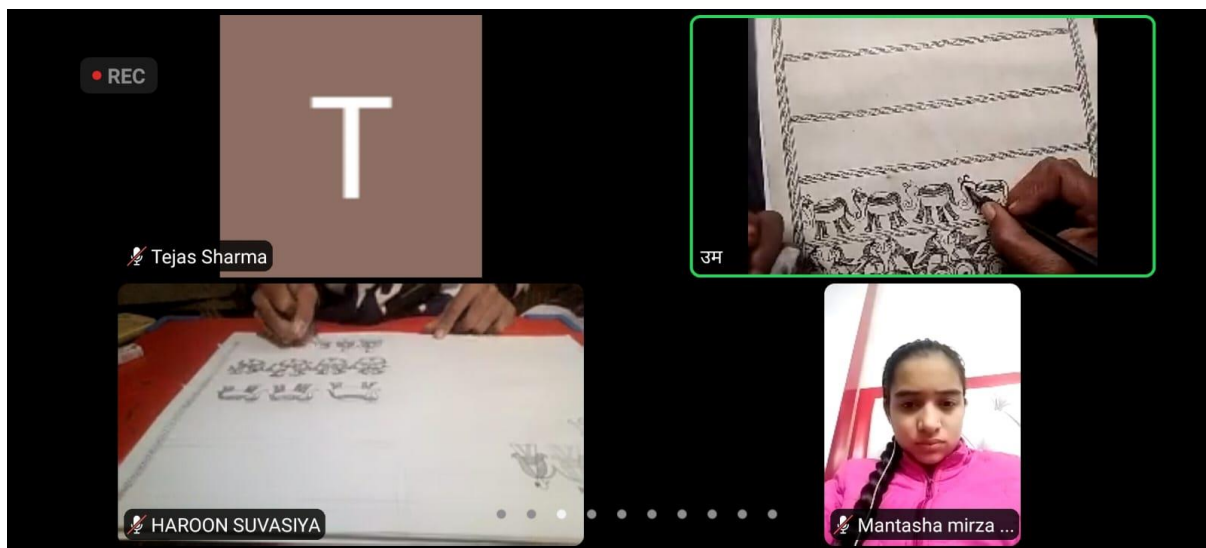
After the introduction, Smt. Urmila Devi started her painting and other students were following her guidance. During the drawing, many students asked different doubts related to the Madhubani painting and Smt. Urmila Devi was answering all of them very frankly. She described that she uses handmade paper for drawing and only uses natural paint and ink made by the neem trees. All the products that she uses are fully natural which is very commendable in this age of artificial products and the ease of availability of them.



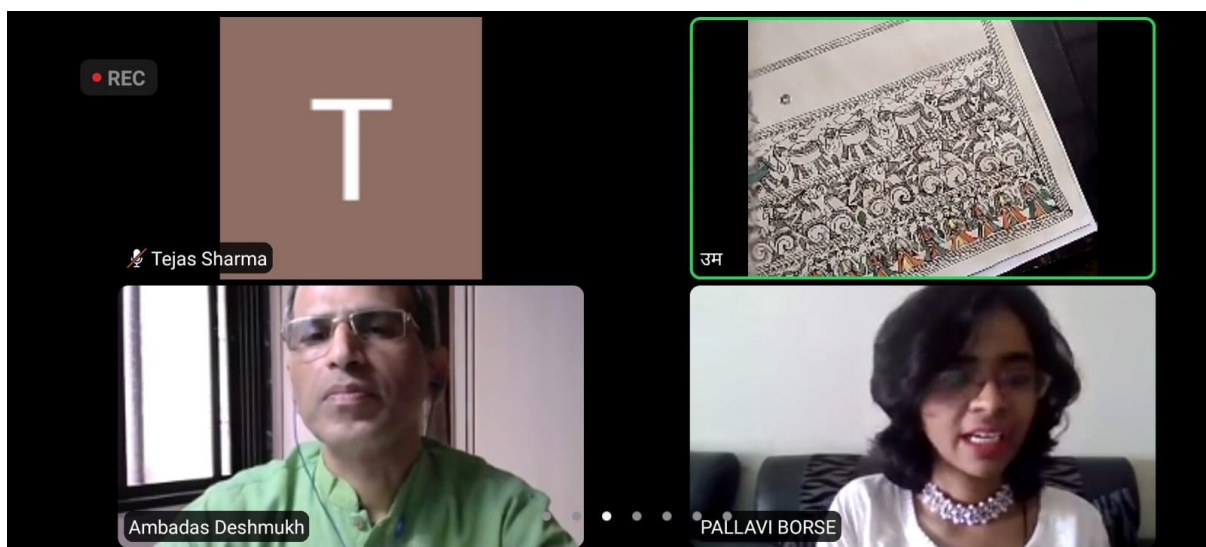
She instructed everyone that this was Godna's style of painting. The bottom layer was a painting of Goddess Durga. Above it was a beautiful painting of two parrots on a tree. On top of that was a painting of elephants. On top of the basic subject in the painting, there were beautiful and intricate patterns drawn which gives it its special and hypnotic look. The drawing was further enhanced by the intricate patterns drawn around the main drawing which encompasses the full beauty of this style.

During this session Smt. Urmila Devi was asked many questions about her journey by Ms. Pallavi Borse. She answered them candidly. She talked about her journey that she learned from her mother-in-law and in the initial stages she used to take 8 hours to complete a drawing. We can see the importance and effects of continued practice during this event as she drew 3 in 2 hours.

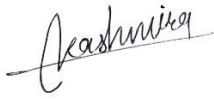
Then at the end, she showed how she uses fully natural paint to enhance the drawing even more. The students were following closely, and they were encouraged to show their drawings as well.



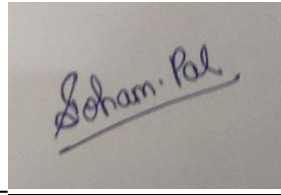
The event concluded with the coordinator, Prof. Ambadas Deshmukh conveying the vote of thanks; acknowledging the higher authorities, and thanking the audience for their presence.



Finally, the event was concluded by showing the beautiful outcome of the session by Smt. Urmila Devi. The art piece that speaks the language of a culture.



Documentation Head



Literary Secretary /
Jt. Literary Secretary



Literary Council Convenor



Student Council Convenor